



Oriel María Siu, PhD

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EDUCATION | PROFESSIONAL PREPARATION:

PhD University of California Los Angeles, 2012
Cultural and Ethnic Studies

MA University of California Berkeley, 2007
Cultural and Literary Studies

BAs California State University Northridge, Magna Cum Laude, 2004
Hispanic Languages and Literatures BA
Chicana/Chicano Studies BA
Central American Studies (Co-Founder)

PROFESSIONAL WORK EXPERIENCE:

2020 – Present: www.orielmariasiu.com

2018 – 2020: Chicana/o & Latina/o Studies Visiting Professor, Loyola Marymount University, Los Angeles

2012 – 2017: Latina/o Studies Founding Director and Assistant Professor, University of Puget Sound: Led, created and directed Latina/o Studies; Presided advisory committee; Recruited, advised, mentored students; Managed Mellon Grant Budget and Staff; Created university programming; Established networks with community organizations; Developed new courses in Ethnic Studies and Language; Taught lower and upper division courses and seminars

2007 – 2012: UCLA Teaching Associate, Spanish and Portuguese Department

2003 – 2004: Associated Students Vice President, CSU Northridge (a one-year tenure position). Represented and advocated for a student body of 40,000+ students, presided over the student senate, managed a 2 million-dollar budget, organized educational and recreational campus-wide activities, and led year-long community outreach efforts in the San Fernando Valley

2000 – 2003: Outreach and Recruitment, Pierce College (San Fernando Valley, CA)

COURSES DEVELOPED AND TAUGHT IN ETHNIC STUDIES:

- A Critical Introduction to Chicana/o and Latina/o Studies
- Race in Contemporary American Society
- Whiteness and the Pervasive Cultures of Racism: Towards a De-Linking (A Special Topics Latino Studies Seminar)
- The Coloniality of Power and the Latino Experience in These Times of War: Immigration, Detentions, Race, and Resistance (A Special Topics Latino Studies Seminar)
- U.S. Latina/o Literatures: Transgressive, Disobedient Enunciations from Latina/o America
- Central American Literatures LTS 300
- Latina/o America: A Critical Introduction to Latino Studies
- Independent Research in the Latino Community
- Undoing Central American Invisibility in the U.S: An Oral History Project
- Remapping Central America through Literature: A Close Study of Three Seminal Novels from the Diaspora
- Central American Literatures: On Margins, Banana Books, War, Diaspora, and Disenchantment
- Literatura, teoría y práctica: Hacia una aproximación crítica al estudio de las literaturas latinoamericanas
- Cultures of Resistance in Latina/o America
- All levels of Spanish

CONTRIBUTIONS TO FIELD: ARTICLES, CHAPTERS, BOOKS, INTERVIEWS

Siu, Oriel María. "The Truth About the Lies Students Learn: Or the Case for Ethnic Studies at Every School, in Every State" *Last Real Indians*, June 2023.

Siu, Oriel María. "Foundational Fairytales and the Lies They Tell: On Children, Books and Truth" *Last Real Indians*, August 2022.

Dr. Siu. *Cristóbal Cologro, ¡Tu Fin por Fin Llegó!* Rebeldita Press, 2022.

Dr. Siu et al. *Teaching Guide for Educators Teaching the Truth About Christopher Columbus, White Settler Colonialism, and History of the Americas from the Perspective of Indigenous and Black Resistances*. Free and openly available resource at: www.orielmariasiu.com. April 2022.

Dr. Siu. *Rebeldita the Fearless in Ogreland BILINGUAL Edition*. Rebeldita Press, 2022.

Dr. Siu. *Christopher the Ogre Cologre, It's Over!* Rebeldita Press, 2021.

Dr. Siu. *Rebeldita the Fearless in Ogreland*. Izote Press, 2021.

Siu, Oriel María (Chapter contributor). Rosa Amador and Theresa Delgadillo, eds. *Latinx and Black Lives Matter Latinx Talk Mini Reader #1*. University of Wisconsin-Madison, 2021.

Dr. Siu. *Rebeldita la Alegre en el País de los Ogros*. Izote Press, 2020.

Siu, Oriel María. "White by Design: The United States' Long Enduring History of Family Separation: A Call for Intervention" *Last Real Indians*, December 2020.

Siu, Oriel María. "Smashing White Supremacy –and its Borders– One Word at a Time." *Revista N'oj*. UC Berkeley, 2020.

Siu, Oriel María. "The Presence of Coloniality in Central American-American Fictions." *Oxford Encyclopedia*. Special Edition on U.S. Latina/o Literatures. Spring 2018.

Siu, Oriel María (collaborator). "We Should Help Stabilize Central America and End the War on Drugs" Rodolfo F. Acuña, ed. *Latino Issues* (2016). Greenwood Press, 2016.

Siu, Oriel María (Chapter). Edited by Denise M. Sandoval, Anthony J. Ratcliff, Tracy Lachica Buenavista, James R. Marín. "On Building Latino Studies at the White Neoliberal Liberal Arts University: An Auto-Ethnography". *White Washing American Education: The New Culture Wars in Ethnic Studies*. ABC-CLIO; Denver, October 2016.

Siu, Oriel María. "Prólogo" de *Inmortales*, novela de Oscar René Benítez. Segunda Edición, 2016.

Siu, Oriel María. "On the Colonial Legacy of U.S. Universities and the Transcendence of Your Resistance". *Mujeres Talk*. Ohio State University Libraries. October 2015.

Siu, Oriel María. "Desobediencia de la razón: El cuerpo y sus placeres en una exquisita novela de Arturo Arias, *Sopa de Caracol*". *Revista de Filología y Lingüística*. Universidad de Costa Rica (Otoño 2015).

Siu, Oriel María. "On Sparking the Latino Political Imagination: A Conversation with Presente.org Co-Founder and Writer, Roberto Lovato". Gabriel Gutiérrez, ed. *Latinos and Latinas: Risks and Opportunities*. Greenwood 2014.

Siu, Oriel María. "Central American Enunciations from US Zones of Indifference, or the Sentences of Coloniality". *Studies in 20th and 21st Century Literature: Special Issue*. Arturo Arias (Ed). Publication date: 2013.

Siu, Oriel María. *Novelas de la diáspora centroamericana y la colonialidad del poder: Hacia una aproximación de-colonial al estudio de las literaturas centroamericanas*. Doctoral Dissertation, E-Scholarship, UCLA 2012.

Siu, Oriel María. "Suicidio y colonialidad en una novela de la diáspora centroamericana: *Inmortales*". *Mester Journal*. Issue No. 40, 2011.

Siu, Oriel María. "Una hora con Héctor Tobar" - Interview with Héctor Tobar: On *The Tattooed Soldier*, the *Times*, Memory and Marginalities" *Mester Journal*. Issue No. 40, 2011.

Siu, Oriel María (Capítulo). Saavedra, José Luis y Arturo Escobar (Compiladores). Santiago Castro-Gómez, Ramón Grosfoguel, Agustín Lao-Montes, José A. Lucero, Nelson M. Torres, Carlos Mamani Condori, Walter Mignolo, Fanon Reina, Oriel María Siu, Catherine Walsh. “Es tiempo de descolonizar nuestra academia”. *Educación superior, interculturalidad y descolonización*. La Paz, Bolivia: CEUB-PIEB, 2007.

Meyer, Bethany; Siu, Oriel María; Venegas, Gabriela. “La visión femenina ante el amor, la naturaleza y la historia: Una charla con Gioconda Belli”. *Mester*. Vol. XXXVII. Los Angeles, 2008.

Siu, Oriel María. “Reflexiones de una centroamericana sobre el encuentro intergaláctico entre los pueblos zapatistas y el mundo”. *La voz*. Berkeley, Feb. 2007.

Siu, Oriel María. Orona-Cordova, Roberta ed. “Are You Mexican?” *Chicano/a Studies Reader: A Bridge to Writing*. Kendall/Hunt Publishing Co, 2003.

EDITORIAL WORK:

Editor of 2nd edition, *Inmortales*, a novel by Oscar René Benítez. Los Angeles, 2016.

Editor of Spanish sections in *The Barbarian Nurseries*, a novel by Héctor Tobar. London: CPI, 2011.

Editor of 2nd edition, *Huellas de una lucha sin final*, a novel by Oscar René Benítez. Los Angeles: La Mancha Publishing, 2009.

Manlio Argueta Documentary Project. “Poetas y volcanes” Director: Carolina Rivera, May 2010.

BOOK REVIEWS:

Siu, Oriel María. “Hacia una nueva aproximación a la literatura centroamericana: El tropo del transistmo en *Dividing the Isthmus; Central American Transnational Histories, Literatures, and Cultures* de Ana Patricia Rodríguez”. *Brújula. Special Issue: Central American Narratives. Revista interdisciplinaria sobre estudios latinoamericanos*. Issue No. 9. Primavera 2011.

MORE FICTION:

Siu, Oriel María and Alicia María Siu. *Rebeldita the Fearless. Discriminaciones*, El Salvador-Germany. July 2022.

Siu, Oriel María. Poetry, "Moridero migratorio", *The Wandering Song: Central American Writing in the United States*,” edited by Leticia Hernandez Linares, Ruben Martinez, and Hector Tobar. Tia Chuchas Press, 2017.

Siu, Oriel María. Poesía. *Revista Cultura (Secretaría de Cultura de la Presidencia de El Salvador)*. No. 110, 2013.

Siu, Oriel María. Poesía. *Párrafo*. Issue No. 10, 2011.

Siu, Oriel María. “Trozos e intento” (poema). *Soldadera de amor*. Pág. 28. Mujeres de maíz. Issue No. 9, 2011.

Siu, Oriel María. Poesía. *Diario CoLatino*. En sección "Trazos culturales". San Salvador, El Salvador. 12 de septiembre, 2011.

SCHOLARLY PRESENTATIONS and PUBLIC TALKS:

"Undoing Settler Fairy Tales One Children's Book at a Time." Montgomery College, Maryland, November 2023.

Ethnic Studies Series, San Diego Unified School District. "Decolonizing the Curriculum Workshop for Educators with Dr. Siu." Skyline Hills Library, SD. October 2023.

"You are Story Power: A Special Writing Workshop with Dr. Siu" Hayward Unified School District Special Guest, Hayward CA October 2023.

"Dismantling Foundational Fairytales One Children's Book at a Time: A Public Talk by Dr. Siu" Intercultural Center, Santa Rosa Junior College. October 2023.

"Critical Race Theory and Book Bans" - California State University, Fullerton, May 2023.

Special Guest Speaker. "Undoing Foundational Fairytales" - University of Washington. Fall 2022.

Special Event: "Smashing Foundational Fairytales One Children's Book at a Time" - Cal State University Northridge, Fall 2022.

"Smashing Foundational Fairytales One Children's Book at a Time" - University of Puget Sound, Fall 2022.

"Decolonizing the Curriculum: A Workshop for Educators" Davis Public Library. Fall 2022.

"Rebeldita Books with Dr. Siu" Long Beach Public Library. Fall 2022.

Keynote Address, Eastern Washington University May 2022. "Foundational Fairytales, a Public Talk by Dr. Siu" EWU.

Special Guest Speaker. UC Berkeley March 2022, "On Plotting." Ethnic Studies Department

Keynote Address, Las Vegas Book Festival. "Undoing Foundational Fairytales One Children's Book at a Time" Las Vegas, NV 2021.

Special Guest Speaker: "The Dangers of Fairytales: Writing for Truth" Earlham College, Indiana. November 2021.

"Writing, Children's Literature & The Public Intellectual of Color" UC Berkeley, October 2020.

"Family Separation and the Racialized U.S. Deportation Regime - from Past to Present." University of Puget Sound, Fall 2018.

"Separating Families of Color: The Racialized U.S. Deportation Regime from Past to Present" Keynote Speaker, Glendale Community College. Fall 2018.

"Literatures from the Central American Diaspora" Cal Poly Pomona. January 2018.

"La íntima muerte en la primera novela centroamericana de la diáspora: *Inmortales* (1983)" Latin American Studies Association (LASA). New York. May 2016.

Guest Speaker, Chicano Studies Department CSUN: "War Without End and the Disobeying Signs of the Central American Diaspora: On Survival and Resistance" California State University Northridge, Chicano Studies Department. April 2016.

Keynote Address, "Decolonizing the University: Transcending it through Beautiful Struggle." For "Latinos in Education" Lecture Series, Bellevue College, Seattle. October 2015.

"Disposable Bodies: On the Racialized U.S. Deportation and Incarceration Regimes." Yellow House Lecture Series. University of Puget Sound, October 2015.

"*The Tattooed Soldier* and Central American Cultural Productions in Diaspora."

Invited guest speaker. University of Puget Sound LAS, October 2015.

"*El gato de sí mismo* y la desobediente palabra: Sobre otras formas ser y migrar en la narrativa centroamericana de la diáspora". Latin American Studies Association (LASA). San Juan, Puerto Rico. 2015.

Keynote Address, Students of Color Graduation Ceremony. "On the Colonial Legacy of Universities, the Transcendence of Struggles and Building Communities of Resistance." University of Puget Sound, May 2015.

"Travistiendo al ego-cógito en esa deliciosa *Sopa de caracol* de Arturo Arias". At "Queer Geographies: Re-Mapping Hispanic Studies" X Spanish Matters Colloquium, University of Puget Sound. April 2015.

"Del ego-cógito a la *corpo-política*: El cuerpo y sus placeres en una exquisita pero escabrosa *Sopa de caracol*" Congreso Internacional de Literatura y Cultura Centroamericanas (CILCA XXIII). Tulane University, New Orleans. March 2015.

"The Warring Paradigm of Contemporary Central American Literatures: Una mirada desde su diáspora" Guest Lecture. Spanish and Portuguese Department, UCLA. January 2015.

"A Racialized History of Detention and Deportation in the US: Contextualizing the Current Immigration Debate." University of Puget Sound, December 2014.

"Latino diasporas and the Fukú that Remains: A Lecture on *The Brief and Wondrous Life of Oscar Wao*." University of Puget Sound, November 2014.

"Lives that Don't Matter: Expendable Bodies and U.S. Immigration Bio-Politics." Race and Pedagogy National Conference. University of Puget Sound, Sept. 2014.

“Central Americans in the U.S: Notions of Belonging and Non-Belonging in U.S. Social Spaces.” International Latino Studies Conference, “Imagining Latino Studies: Past, Present and Future.” Chicago, Illinois. July 2014.

“Estado perpetuo de prescindibilidad y sus cuerpos racializados: Migración, migrantes y esa guerra iniciada en 1492. A Response”. IX Annual Spanish Matters Colloquium in Cultural and Literary Studies in the Hispanic World: El Canon y sus Demonios. Western Washington University, Bellingham, April 2014.

“La diáspora centroamericana desde su producción novelística: Conceptualizando una literatura emergente”. XIII Congreso Interanacional de Literaturas Hispánicas. Cartagena, Colombia; Marzo, 2014.

“On the Death of the American Dream and the Current State of Latino Immigration to the United States”. Invited Guest Speaker at the “Immigration in Tacoma/Pierce County: Realities, Resources, and Responses.” Immanuel Presbyterian Church, November 2012.

“Central American Enunciations from U.S. Zones of Indifference: On the Homo Sacer, the State of Exception, and Writing.” University of Puget Sound, January 2012.

“Sobre la incompleta muerte en *La diáspora* de Horacio Castellanos Moya” Central Americans and the Latina/o Landscapes: New Configurations of Latina/o America Conference. February, 2012. UT Austin.

“Autodestrucción, discurso, colonialidad: Muerte y alcoholismo en *Berlín años guanacos*”. LASA Panel "La colonialidad del poder en Centroamérica y los Andes". Panel presided by Arturo Arias. San Francisco, May 2012.

“Sílabas extrañas: Homenaje a Roque Dalton”. Centro de Desarrollo Cultural Centroamericano, Los Ángeles, May 2011.

“La novela de la diáspora centroamericana: Algunas anotaciones sobre los eternos *Inmortales*”. Los Ángeles Convention Center, MLA. Presided panel on “Central American Lives: Writings from the Diaspora”. January 2011.

“La novelística de la diáspora centroamericana y una rica *Sopa de caracol*: Colonialidad, risa y placer”. Conference on Transnationality in the Luso-Hispanic World. UCLA, April 2010.

“On Central American Literatures and Testimonies: Writing as Survival”. Pomona High School for the Chicana/o and Latino Studies Program. 2010.

“Central American Poetics in Los Angeles” Invited Guest Speaker. UCLA, November 2010.

“Pinceles y voces: Celebrando a la mujer centroamericana de Los Ángeles” Guest Speaker, Lot 44 Art and Gallery Space. Downtown Los Ángeles, March 2010.

“Central American Women in Los Angeles: Contextualizing diaspora.” Invited Guest Speaker. East Los Angeles Theatre Repertoire. Los Angeles, May 2010.

“Memoria, Arte y Literatura en la Diáspora Salvadoreña”. Salvadoreños en el Mundo Congress. San Salvador, El Salvador. November 2008.

“Flight to Freedom: The Story of Central American Refugees in California” Guest Speaker for Rossana Perez’s Book Presentation. Central American Resource Center (CARECEN). Los Angeles, May 2008.

“Más allá de las remesas: La producción cultural centroamericana en su diáspora”. Presided and presented panel. Salvadoreños en el Mundo Congress, Los Angeles Convention Center, August 2007.

“Criticism in the Borderlands, Decolonizing Academia” University of California Berkeley, Ethnic Studies Conference 2006.

FEATURED REVIEWS OF LITERARY WORK:

Kolhatkar, Sonali, "*Rising Up: The Power of Narrative in Pursuing Racial Justice*" City Lights books. 2023.

["Children's Author Tells the True Story of Columbus' Exploits"](#) *YES Magazine*. By Sonali Kohaltkar.

["The Inclusive Children's Books of Oriel María Siu"](#) *UCLA Magazine*. By Patty Park.

["New Children's Book Speaks Truth Through an Indigenous Lens"](#) *South Seattle Emerald*. By Rae Rose.

["Our Existence is Resistance: New Children's Book Challenges Columbus Narrative from an Indigenous Perspective"](#) *Last Real Indians*. By Rae Rose.

["How Family Separation Inspired a Children's Book About a Fearless Girl"](#) *LA Times*. By Dorany Pineda.

["Rebeldita, a Little Heroine Standing Against Ice Ogres"](#) *Al Día News*. By Beatriz García.

["Central American Author Smashes Border, One Children's Book at a Time"](#) *San Francisco, CA. El Tecolote*.

UNIVERSITY SERVICE:

Latina/o Studies Founding Director (2012-July 2017)

Advisor, Latinos Unidos Student Organization

Mentor, Access Scholars Cohort

Logger Summer Institute participant. “Writing Advice Workshop for Incoming Freshmen: Tips from your professors.” June 2015.

Participant, Puget Sound Interdisciplinary Programs Discussion (March 2015)

Writing Excellence Award Committee Member and Reader (2014-15)

Participant, "Race & Pedagogy National Conference" (2014) Proposal Review Committee

Diversity Committee Member, Fall 2013-2015

KNOW/Diversity Course Development Workshop Participant. Center for Writing, Learning and Teaching. University of Puget Sound, Summer 2014

Diversity Summit Facilitator. University of Puget Sound, August 2013

MASTER'S THESIS ADVISOR:

Virgill, Scherly (2017). "The Garifuna Voices of Guatemala's Armed Conflict" Master's Thesis in History. History Department, California State University, Fullerton.

HONORS and SENIOR THESIS ADVISOR:

Matthew Byrne, (2016-17), "Profit Over People: An Examination of Two Novels of the Central American Diaspora"

Sierra Grunwald (2014-15), "The Obesity Epidemic in US Latino Communities"

Brenda Orellana (2014), "For Whose Benefit? The Unequal Reality of Dollarization in El Salvador"

SENIOR THESIS READER/COMMENTATOR:

"La Migra, la Huelga, y la Raza: Deportation & the Boundaries of Race, Class, & Nation in the Depression-era Southwest" by Alex Markey (2013-14)

ACADEMIC TALKS AND EVENTS ORGANIZED:

Ingrid Gamboa. "The Garinagu of Guatemala: On Genocide, HIV, and Communities in Resistance" March 2017.

Mario Escobar, "Poetry and War: Another Way of Healing" (Latino Studies Fall Lecture Series, October 2016)

Dr. Gabriel Gutiérrez, "Latinos/as and Major League Baseball: Identity, Empire, and Marketing in a Changing World" (Latino Studies Fall Lecture Series, Oct 2016)

Fernando Fortín, "Back by Popular Demand: The Undocu-Poetics of Fernando Fortín" (Latino Studies Fall Lecture Series, November 2016)

“A Conversation with Yoelin Connor and Ricardo Guity: Garinagu Cultures of Resistance in Seattle” (Latino Studies Fall Lecture Series, November 2016)

Noelle Sharp, “A Conversation with Tacoma Immigration Attorney Noelle Sharp” (Latino Studies Fall Lecture Series, November 2016)

Jacque Larrainzar, “Always here: LGBTQ Immigrants and Refugees, Human Rights and How to Change the World One Dance at a Time” (Latino Studies Fall Lecture Series, December 2016)

“Familias Unidas por la Justicia: A Discussion with Washington Farmworkers” and screening of “The Harvest.” April 2015, University of Puget Sound

“Femme on Purpose: Queer Latina Solidarities. A Poetic Performance by Maya Chinchilla” – As part of the 10th Annual Spanish Matters Colloquium and in collaboration with the Hispanic Studies Department. April 2015

“Queer Geographies: Re-mapping Hispanic Studies. Keynote address by Arturo Arias” – As part of the 10th Annual Spanish Matters Colloquium and in collaboration with the Hispanic Studies Department. April 2015

“The Undocumented Poetics of Fernando Fortín: A Reading” December 2014.

“On Dropping the “I” Word, Language Violence, and the Current Immigration Debate: A Public Lecture by Monica Novoa” April 2014

“Los Vampiros del Norte” A Juan Enrique Carrillo Play and Performance. April 2014.

"The Market for Human Bodies and Immigration: A Personal Story of Survival and Resistance by Yasmin Christopher" February 2014

“Latino Studies Film Series”. February – April 2013

“Civil Wars and the formation of Central American Gangs in the US: Prevention, Intervention, and the Challenges Ahead”. A talk and film screening of “Fruits of War” with Alex Sánchez. February 2013

“The Meaning of Migration in a World in Crisis”. A lecture by Father Alejandro Solalinde Guerra as part of VIII Spanish Matters Colloquium. University of Puget Sound, April 2013

“Sueños Frosted Flakes: A Play” With dramaturgy and direction by Alejandra Cisneros. Performed by Juan Enrique Carrillo. University of Puget Sound, April 2013.

“Queer, Undocumented, and Unafraid: The UndocuQueer Intersectionality”, a talk by Carlos Padilla. University of Puget Sound, May 2013.

“To Dream in Washington: Luis Ortega and the Washington Dream Act Coalition”, a talk by Luis Ortega. Puget Sound, November 2012.

INTERCOLLEGIATE COLLABORATIONS:

“Wandering Chicano: Reflections on Border Crossing” A Talk by Scholar and Writer Santiago Vaquera-Vásquez. Latin American Studies Event. November 2014.

“An Open Puget Sound Forum to Discuss Possible Local Actions in the Pursuit of Immigrant Justice” University of Puget Sound. October 2014.

Child Citizen-Subjects: From Dora the Explorer to Dreamer Activists," A Public Lecture by Nicole Guidotti-Hernández. Latin American Studies. University of Puget Sound, April 2014.

"Pelotero" A Film Screening. With Humanities and Latin American Studies. University of Puget Sound. 2014.

“Immigration, Struggles, and Deferred Action for Childhood Arrivals” A Public Talk by David Ayala-Zamora. Multicultural Student Services. University of Puget Sound, October 2012.

OTHER ACADEMIC TALKS & CONFERENCES ORGANIZED:

“Honduras después del golpe y su Refundación” University of California, Los Angeles, April 2010.

“Dislocated Writing: Luso-Hispanic Literature Beyond Borders”, University of California Los Angeles, April 2009.

Co-coordinator. First Central American Women's Conference, CARECEN, Los Angeles 2002. California State University, Northridge.

COMMUNITY INVOLVEMENT SEATTLE | LOS ANGELES:

2020 – Present: Contributor, Last Real Indians www.lastrealindians.com

2013 – 2017: Advisory Board member, Centro Cultural Centroamericano Museum of Art and History of Central America MAHCA in Los Angeles

2007 – 2011: Board Member of the Center for Central American Cultural Development; Overseer of Historical Memory Committee for the Museum of Central American Memory in Los Angeles

2007 – 2008: Teatro Lil Milagro Co-Founder/Performer

“Prosperity”: Frida Kahlo Theatre, 2008. Directed by Carolina Rivera

“Vida y muerte de Monseñor Romero”: Los Ángeles, June-July 2008

2005 – 2006: KPFK 90.7FM Co-Host and Program Co-Founder, Soul Rebel Radio

2002 – 2006: Organizer of youth educational delegations to various Latin American places of resistance

1999 – 2004: The Central American United Student Association Co-Coordinator: Contributed to the creation of the first Central American Studies Program in the United States at California State University, Northridge. Organized a series of educational, cultural symposiums, and conferences for the Central American community in Los Angeles

AWARDS AND RECOGNITIONS:

2022: Best Children's Book English, International Latino Book Awards, Honorable Mention

2020: Top Ten New Latinx Writers of 2020, Latino Stories

2016 – Junior Sabbatical, University of Puget Sound

2009 – 2010: Graduate Research Mentorship Fellowship Recipient, UCLA

2005 – 2007: Cota-Robles Fellowship Recipient, UC Berkeley

2004: Magna Cum Laude, CSUN

1999, 2000, 2001, 2002, 2003: Dean's List CSU Northridge

2000: Barbara Ann Ward Scholarship Recipient CSU Northridge

1999, 2000: Hispanic Scholarship Fund Recipient, United States

PROFESSIONAL MEMBERSHIPS:

Latino Studies Association
Modern Language Association since
Latin American Studies Association
Liberated Ethnic Studies Curriculum Consortium

LANGUAGES SPOKEN:

- Native Spanish-speaker
- Fully fluent in English
- Conversational Portuguese
- Conversational French

REFERENCES:

Dr. Rudy Acuña, Professor Emeritus of Chicano Studies
acunarudy427@gmail.com | 818.831.0453

Dr. Marta Lopez-Garza, Gender and Women Studies, Chicana/o Studies
Professor Emeritus CSUN marta.lopez-garza@csun.edu | 323.252.1021

Dr. Gabriel Gutiérrez, Chicana and Chicano Studies Professor, CSUN
<http://gabriel.gutierrez@csun.edu>

Dr. Josefa Lago, Professor Hispanic Languages and Literatures & Latina/o
Studies, University of Puget Sound jlago@pugetsound.edu | 253.879.3300